

Honours BA with Specialization in English – 120 credits (4 years)

		Total	1 st year	2 nd year	3 rd year	4 th year
Total		120 credits (40 courses)	30 credits (10 courses)	30 credits (10 courses)	30 credits (10 courses)	30 credits (10 courses)
	Basic Skills	6 credits (2 courses)	PHI1101 Reasoning and Critical thinking 3 credit from : AHL1100 Introduction to interdisciplinary study in the Arts ¹ AHL1900 Initiation aux études interdisciplinaires en Arts / Introduction to interdisciplinary study in the Arts ¹ PHI1102 Moral Reasoning PHI1103 Fundamental Philosophical Questions PHI1104 Great Philosophers			
	First Module Specialization in English	60 credits (20 courses)	ENG1124 Engaging with Literature	ENG2124 Second Year Seminar		3 credits from ENG Seminars at the 4000 level ³ 3 credits at the 4000 Level ³
			9 credits from List A (Literature to 1700) 9 credits from List B (Literature to 1700-1900) 9 credits from List C (Literature 1900 to the Present) 3 credits from List D (Forms, Theories and Methods)			
			ENG2101 Introduction to Canadian Literature I : Beginnings to 1920 ¹ ENG2102 Introduction to Canadian Literature II : 1920 to Present ² ENG2103 Introduction to American Literature I : Beginnings to 1900 ² ENG2104 Introduction to American Literature II : 1900 to Present ² ENG2105 Introduction to British Literature I : Beginnings to 1700 ² ENG2106 Introduction to British Literature II : 1700 to Present ²			
Second module	Minor	0 or 30 credits (0 or 10 courses)	<i>Optional minor added after first year.</i> <i>Students have the option of adding a minor (30 credits) in any of a number of disciplines offered at the Telfer School of Management or at the faculties of Arts, Engineering, Science, Health Sciences or Social Sciences.</i> <i>Note that secondary school prerequisite courses may be required for the second program</i>			
	Electives	24 or 54 credits (8 or 18 courses)	<i>In the minor option, students must take 24 elective credits (8 courses).</i> <i>In all other cases, students must take 54 elective credits (18 courses).</i>			

Notes

¹ This course has variable topics. Students may take this course twice

² Students may complete Canadian Literature, America Literature and British Literature courses in any order they wish throughout their studies. We suggest students take all 6 credits from the same course in the same year (ie: ENG2101 in Fall and ENG2102 in Winter)

³ The 4000 level requirement can only be fulfilled by 4000 level seminars or special topics courses (and not by directed readings, honours essays or writing workshops)

3 credits = 1 course

Version en vigueur en 2015-2016

Pour en savoir plus, voir page ##.

List A (Literature before 1700)

ENG3133 Elizabethan Shakespeare
ENG3134 Jacobean Shakespeare
ENG3135 Early Modern Drama 1485-1642
ENG3323 Medieval Literature I
ENG3324 Medieval Literature II
ENG3339 Sixteenth-Century Literature
ENG3340 Seventeenth-Century Literature

List B (Literature 1700 – 1900)

ENG3108 Transatlantic Literature 1700-1900
ENG3318 Romantic Literature
ENG3341 Eighteenth Century Literature
ENG3349 Restoration and 18th-Century Drama
ENG3362 Victorian Literature
ENG3364 Victorian Fiction
ENG3377 American Fiction of the 19th Century
ENG3384 Canadian Literature: The Colonial Period (1760-1866)
ENG3385 Canadian Literature of the Confederation Period (1867-1912)

List C (Literature 1900 to the Present)

ENG3109 Transnational Literature 1900-Present
ENG3110 Canadian Drama
ENG3320 Modern British Literature
ENG3321 Canadian Short Story
ENG3370 Modern British Poetry
ENG3371 Modern Drama
ENG3372 Modern Short Story
ENG3373 Modern British Novelists
ENG3374 Emergence of the Modern Imagination
ENG3376 Contemporary Novel
ENG3378 American Fiction 1900 to the Present
ENG3379 American Poetry 1900 to the Present
ENG3381 Native Writing in Canada
ENG3383 Jewish Canadian Writers
ENG3386 Canadian Fiction 1900 to 1950
ENG3387 Canadian Fiction 1950 to the Present
ENG3388 Canadian Poetry 1900 to the Present
ENG3389 Postcolonial Literatures

List D (Forms, Theories and Methods)

ENG3105 Topics in Book History
ENG3106 Topics in Film Studies
ENG3104 Topics in Literature and Visual Culture
ENG3375 Critical Theory